

1

# Wedding Suite 2007 - Bridal March

Trumpet1 in B $\flat$   
(Cue)

For trumpets, horn and tenor/bass trombone

Fred Hsu  
with apologies to  
Kenny G.

$\text{♩} = 88$  Majestic

Musical notation for measures 1-5. The top staff is for Trumpet 1 in B $\flat$ , starting with a cue rest. The bottom staff is for Trumpet 2, starting with a rhythmic pattern. Dynamics include a forte (*f*) marking.

6

Musical notation for measures 6-9. The top staff continues the melody. The bottom staff has parts for Trumpet 1, Trumpet 2, Horn, and Bass. Dynamics include mezzo-piano (*mp*).

10 **molto rit.**  $\text{♩} = 68$  Romantic

Musical notation for measures 10-13. The top staff has a melodic line with a mezzo-piano (*mp*) dynamic. The bottom staff has a rhythmic accompaniment. The time signature changes to 3/4.

14

Musical notation for measures 14-17. The top staff has a melodic line with a breath mark (*v*). The bottom staff has a rhythmic accompaniment.

V.S.

Trumpet1 in B $\flat$ , (Cue)

19

*f* *mp*

Tpt1 Horn Tpt2

4

26

*mf* *f*

Tpt1

33

*mp*

Tpt2 Bass

3 3 3

38

repeat as needed last time

*f* *mp* *f* *mp*

Tpt2 Tpt1 Bass

3

41

rall..

*mp* *mf*

Tpt2